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i. RULES:

All persons attending this event, whether as spectators, officials, competitors or guests of the Organizers shall be bound by the ASDAC rules and, by participating in this competition, automatically become obliged to adhere to those rules.

ii. ENTRIES: – 2020

Entries for every available place in every division are entered in a first come first served system, and only when full entry fees have been paid to secure the entered places. We advise that you send your entries as they occur so we can inform you if the heats are full. If you send all your entries at once we may have to advise you that some can't be accepted if the heat is full. All student/professional entries must be entered through a Dance Studio/Teacher. Amateur Couples that do not live within 45mins of a studio that will take them to ASDAC may enter themselves. In this case, care must be taken to study the Rules and Curriculum permitted in each Level. This competition is a 3.5 day boutique competition and contains limited entries. To secure your entries PLEASE BOOK AND PAY AS SOON AS POSSIBLE TO AVOID DISAPPOINTMENT.

Age Categories:

All entrants under the age of 18 must be accompanied by a parent or guardian. The 'age category' of each entrant must be specified on their entry form, with a parent or guardian's signature of attendance when required.

Smooth & Rhythm:

Any heat marked "Level or Open" is an all ages heat. 'Adult' division is classified as 25 years and older, 'Masters 1' division is classified as 36 years and older, "Masters 2 is 46 years and older and 'Masters 3' is 60 years and older. Masters entries can also enter all younger age divisions at their level that they have not previously won, but younger dancers cannot enter older age categories.

2020 Standard & Latin:

Any heat marked "Adult" is classified as 18 years and older. "All Ages" is classified as Under 18 AND Over 18 years of age.

Gender:

Couples entered in Pro/Am are considered as 1 Amateur and 1 Professional, not by their gender.

Couples entered in Am/Am are considered as 2 Amateurs, not by their gender.

Leader and Follower Roles must be specified by filling in the appropriate Entry Forms.

An Entry Form is required for Each Different Partnership that intends to enter.

The Leader of any couple must wear an appropriate shirt/jacket/bolero jacket/top where their number can be displayed on their back, and easily removed between heats (eg. Taking the Bolero Jacket with the number still attached, off & on between heats) without delaying any heats. Numbers cannot be displayed on other parts of the body or on the opposite partner. With the short amount of time judges have for each heat there must not be any confusion looking for a number. Your number tells us accurately who you're partnered with on the scoring system.

Professionals/Teachers:

Professional dancers must be 18 years or older to attend any ASDAC event in an official dancing capacity. For example: as a Pro/Am partner, or to enter the Professional Division, or to perform with either an Amateur or Professional partner.

Must have their own copy of the Rules and Regulations, and are expected to abide by them, and a copy of the ASDAC Reference Book curriculum. If their student dances inappropriate material for their entry it will be the fault of the teacher, but it is the students' score that will reflect it. Teachers must also dance to the level and material required in the category of each of their students/heats. (Eg: no rhondes in Level 1 or 2.) Even though they are not being scored, it is out of category and will be reflected in the student's scores.

Professionals are responsible for their students, including their appropriate costuming, attending their heats on time and appropriate behavior.

Professionals are responsible for themselves including appropriate costuming, attending their heats on time and appropriate behavior. Professionals must also abide by the Dress Code. Any heat/s they disrupt with faulty or inappropriate costuming will be removed from the Top Teacher Purse, if they were eligible.

Professionals must not be intoxicated when competing, either with Amateurs, Professionals, or performing. Professionals are expected to behave professionally, with respect and as per the section on COMPETITOR & PROFESSIONAL CONDUCT.

iii. TEACHER/STUDENT ENTRY: (called Pro/Am – Professional/Amateur)

In 2020 a teacher may dance with only 1 student in each Single Dance heat, 3 Dance Crown and Multi-Dance Champions Crown heats. It is not possible to compete in a final with two people. Only 'Club Dance' entries may have 1 teacher dancing with a maximum of 2 students per heat.

iv. STUDENT/STUDENT ENTRIES: (called Am/Am – Amateur/Amateur)

Amateur couples are permitted and encouraged to enter. There are specific Am/Am heats they can enter, and some of those heats are run, and judged, alongside and against, the Pro/Am heats. Only the Amateur in any couple are judged at ASDAC. To enter any of the Am/Am Crown heats, couples must be entered into the corresponding dance styles in the Am/Am Couples Single Dance divisions. Couples may also enter the Pro/Am heats separately with their own Professionals, which does not impact on their entries as couples. Couples may also enter 1 different partner for the Smooth/Standard dances, and for the Rhythm/Latin dances, which means all dancing partnerships involved *must have an entry form each*, and follow the requirements to qualify for Crown Heats. Couples who do not attend with a studio due to approved circumstances can also enter, but must be diligent in preparing the material they wish to dance so that it is appropriate for the Level and Dance Style. Guidance is always needed for Amateurs without the support of a teacher/studio.

v. A STUDENT'S 'BASE LEVEL' & POSSIBLE ENTRIES: – 2020

ASDAC has always run on a system of Levels, based around a student's "Base Level". Every student has a "BASE LEVEL".

The Base Level is a '*continuing/ongoing*' *accurate reflection* of a student's current dancing/learning status in their **MAJOR DANCE STYLES** only. It is a requirement to fill in this section of your Entry Form where specified.

The Level chosen, is deemed the most appropriate for each student's 'current level of learning' in their studio, by their studio using the ASDAC 'Element' system provided in the most recent ASDAC Reference Book. Once a student has competed at ASDAC at a particular Base Level, they can no longer enter ASDAC at a level lower than that in those dance styles. There are a couple of clarifications and small exceptions:

a. **A student's "Major Dance Styles" determine their "Base Level".**

These are the dance styles they learn and progress in, on a regular basis and have the most experience in.

For example: John is learning Waltz, Foxtrot, Tango, Viennese & Cha, Rumba, Swing, Bolero.

And is currently learning them at a Beginner Silver standard using "Continuity Figures", these are his :

- *Major Dance Styles.*

His ASDAC "Base Level" in these dances is most likely to be = LEVEL 3.

Student's commonly have other dance styles they learn *occasionally* or *started later* so their progress is generally behind their "Major Dance Styles" to a lesser or greater extent.

For example: John is also learning Salsa, Quickstep, Mambo & Night Club 2 Step occasionally so he's dancing these at an Advanced Bronze standard in his studio. These are his :

- *Minor Dance Styles.*

He is allowed to enter these dance styles 1 x Level Lower than his Base Level (LEVEL 2) until/unless they catch up to his Base Level in his future studio learning progression.

- b. **RULE:** A student cannot enter their “Minor Dances Styles” any more than 1 x ASDAC Level below the Base Level of their ‘Major Dance Styles’.
- Popular consensus on this matter : The more proficient a dancer becomes in their specialties, the better they learn new material overall and unknowingly apply their current movement ability to the newer ‘steps’.
- A dancer who has progressed beyond beginner material & movement does not ‘un-learn’ their skills when adding new features to their repertoire. Studios often use this knowledge to help a student to understand that they will adapt to new material/dance with their current ability, not become an absolute beginner again.
- Therefore : It Is Possible...**
- To have your “Major Dances” at Level 3/Intermediate and “Minor Dances” at Level 2/Beginner.
- c. **After a student has competed in particular Base Level/s for the first time at ASDAC :**
- ASDAC monitors the Entry Levels of all entrants as they arrive in the future.
- The next time any student enters, their previous Entry Form is consulted for their previous Level, the Past Winners List is consulted as to whether that student is allowed to enter those heats due to the results, and Level assessment on any ‘Minor Dance’ or new dance style additions is done.
- Inconsistencies and mistakes are communicated to the studio/teacher who sent them and corrections are made before the entries are allowed in, so the competition is always fair for all.
- i. **It is possible for students to enter the same Base Level as the previous year’s entries. With Exceptions.**
- The ‘Elements’ allowed in ASDAC Levels 2-6 become increasingly more advanced. This means it can take students longer than 12 months to learn them, which in turn means students can enter the Base Level in following years, with some exceptions.

Heats Your Student’s Can Enter :

- I. Any heat at the student’s current “Base Level” that befits the Age Category Rules, and they haven’t entered it before. ***NOTE:** See below for the Rules on “When You Can & Can’t Enter a Heat Again”.
- II. AND they can enter up to “Two Levels Higher”.

For example: a Base Level 1 dancer learning basic non-continuity figures can enter Level 1, Level 2 & Level 3. They cannot enter ‘OPEN’ yet though, in Smooth & Rhythm, because OPEN is classified as Base Level 3 & Higher.

- III. Students can enter their ‘Minor Dances’ in heats that are no lower than 1 x Level below their Base Level.

For example: a Level 6 dancer can only enter a Level 5 heat in their ‘Minor Dances’ and only until those dances progress to L6 standard, which doesn’t take as long for such advanced dancers to achieve, as it does for lesser advanced levels.

- IV. Students and guests (non-professionals) can enter any ‘Novelty/Social Heat’ an unlimited number of times regardless of winning a first place.
- V. Under 18’s Rules are specified in their Entry Form Package.

When Student’s CAN Enter the Same Heat Again :

- i. Any student with a Base Level of 6 can enter ANY heat of Level 6 or Open an unlimited number of times, regardless of whether the student has won any first places.
- ii. A Student can enter the Exact Same Heat & Age Category again :
If they are still at the same Base Level in their studio at the time of ASDAC the following year, and they DID NOT win a first place previously.
- iii. A Student can enter the Exact Same Heat in a DIFFERENT Age Category :
If they are still at the same Base Level in their studio at the time of ASDAC the following year, and they DID win a first place in a particular age category, AND they qualify for another age category at the same Level.
- iv. They can enter the Exact Same Heat & Age Category again :
If the heat entered was won (1st place) at a Level ‘ABOVE’ their Base Level, and as long as that heat doesn’t become ‘below’ their Base Level the next year. This includes Single Dances and Crowns.

- v. They can enter the Exact Same Heat & Age Category again :
If the heat was 'Uncontested' even if they won a first place, and is NOT below their Base Level the following year.
- vi. They can enter the Exact Same Club Dance Heat again :
in the Single Dances if they have only won First Place in their Base Level in Beginner or Intermediate **once**, and have not progressed in their studio.
(Club Dances Rules will change to the regular Rules if ASDAC changes them to Levels 1-6 in the future).
- vii. They can enter the Exact Same Club Crown Heat again :
Currently a student can win any Club Crown Multiple Times as they are 'Open To All Levels 1-6'.
- viii. They can enter the Exact Same Champions Crown Heat again :
Currently all 'OPEN' Heats can be won an unlimited number of times, regardless of whether the student has won any first places.

When Student's CANNOT Enter The Same Heat Again :

- i. Level 1 cannot be entered into, in any dance style, more than twice = 2 ASDAC event years only.
(Level 1 represents approximately Bronze 1 & 2 in most curriculums and can take about 2 years in a studio.)
- ii. If it is a 'Major Dance' style and it's 'below' their Base Level.
- iii. If it is a 'Minor Dance' style that is more than 1 x Level lower than the current 'Base Level'.
- iv. If they won a **First Place** at their Base Level, in Levels 1 – 5.
- v. If they have won **2 x First Places Maximum** in Beginner or Intermediate Club Dances.
- vi. Anytime their dance style/s have progressed to a higher level in their studio.
ASDAC RULE : If the student has progressed in their studio they must progress at ASDAC.

vi. ASDAC LEVEL DIVISIONS:

All divisions which are not 'Open' eg: 'Level 1 Smooth', are ASDAC 'Element Divisions'. Figures that a student dances are to correspond to the Level descriptions, hence the studio choosing the Level a student competes in. The distinction between Levels is explained in the 'ASDAC Smooth & Rhythm Reference Book', The 'Club Dances Reference Book' and the 'Standard & Latin' Reference Book'.

vii. OPEN DIVISIONS:

Pro/Am Open Divisions can only be entered into by amateurs competing at Level 3, (as their lowest base Level), and above. Open Divisions are not restricted to syllabus. They must still adhere to the rules about lifts and performing arts.

viii. CROWN HEATS:

To enter any of the "Crown" heats, either 2 Dance Club Crowns, 3 Dance Crowns or Champions Crowns, the student/s must also be entered into all the same dance styles included in that/those Crown heats, in any of the single dance heats at least once for each dance style. Including: S&R Single Dances, S&L Single Dances, Proficiency Grading, S&R Closed Division and Club Dance Singles". Novelty & Social Single Dance Heats are not included as qualifiers.

ix. PROFICIENCY GRADING:

Are **non-competitive** heats where the student is graded by the judges and will receive a ranking according to the averaged grade of all the judges.

95%+	= Honours
85-94.99%	= Outstanding
75-84.99%	= Highly Commended
65-74.99%	= Commended.

Non-competitive refers to “not competing against the other dancers on the floor for a placing”. Students will only be dancing to compete against themselves. These heats do count towards the “Crystal Crown” trophy. These grades represent a professional opinion of the students current dancing ability, independent of their studio. It is possible to place 8th in a competitive heat and also receive an Honours in PG. This shows the student that even if they don’t win a placing, they are still dancing extremely well.

x. CLOSED DIVISION:

Is defined at ASDAC as a specific group of single dance heats in which competitors dance only the restricted figures specified in each Level. Each restricted figure has a ‘specific element’ that is the focus of the figure, removing the huge variety of starts, endings and variations that are showcased in all other ASDAC Divisions. The intention being, that the execution of the element in each figure is easily judged against dancers only of the same Level, dancing the same material. The Reference Book lists the specific details relating to each dance style at each Level. In these Closed Division heats, all Levels include all ages, there are currently no specific age categories, and dancers can ONLY enter the Levels labelled with their current ‘Base Level’. For example; a ‘Base Level 3’ dancer can only enter Closed Division heats: ‘Level 1 for L3&4 dancers’, ‘Level 2 for L3&4 dancers’ and ‘Levels 3&4’. These Closed Divisions specifically allow advanced Level dancers to compete only against other advanced dancers in the execution of the basic elements. Lower ‘Base Level dancers’ are not permitted to dance up in Level in the Closed Divisions. For Example; a ‘Base Level 1’ dancer can only enter heats labelled ‘Level 1’ and are not allowed to enter any heats labelled Level 2 and above. As student’s progress in their Base Level, they still have the opportunity to compete in the lower Level material but only against dancers of the same more experienced Base Level as they are. A dancer can enter and win the heats allowed for their current Base Level, an unlimited number of times.

xi. CLUB DANCES: – 2020

You can enter as Pro/Am or Am/Am. Students can only enter any dance style once, in the couple combination they choose. Pro/Am and Am/Am will compete for placings against each other, dancing at the same time. Only the ‘Amateur’ dancers in any couple combination will be judged, never the professional teacher.

In the “Club Single Dance Heats” this is the only Division where a teacher can dance with a maximum of 2 students per dance style, per division. Eg: Beginner Salsa – Mr Smith can dance with 2 students at this Level because we can run 2 heats.

In the “2 Dance Club Crowns” a teacher can only dance with 1 student in these Trophy Heats.

xii. THE NEW SOCIAL SAVVY: – 2020

Social Savvy is a ‘Social Competition Heat’ where an Amateur dancer’s ‘socially appropriate’ skills are judged against themselves, and the 5 others on the social dance floor ‘theme’ for that particular year.

2020 Theme : “Restaurant Heats”.

The dance floor will be a ‘Restaurant’ themed environment. There is a limit of 6 couples in each heat in 2020, both Pro/Am & Am/Am combined. This means a person can only compete in any of the 6 heats, once each.

Only the ‘Amateurs’ in each couple are being judged.

The competitors will not know which dance style they’ll be dancing in any of the heats or the tempo. Heats (Rounds) 1-5 will be one of these dance styles: Waltz, Tango, Foxtrot, Cha Cha, Rumba or E-Swing/Jive. And Heat (Round) 6 will be either: Bolero, Mambo or Merengue.

Judges will be scoring every individual competitor on an “Appropriateness Scale” using this criteria :

- a. **APPROPRIATENESS** – figures and styling befitting the restaurant environment.
- b. **ATTIRE** – appropriate social dancing “Restaurant Dress Code” eg: No Shoes, No Shirt, No Service.
- c. **EXECUTION OF THE TASK** – Complete of fun “Restaurant Themed Task” whilst dancing and do it with personal flair. (Only the Amateur/s in each couple can complete the tasks.)
- d. **FLOORCRAFT** – Maintain appropriate floorcraft around the obstacle course of the environment.
- e. **PARTNERSHIP** – Maintain correct Lead & Follow during all other aspects : the task, the environment, etc.
- f. **TIMING** – Maintain correct timing during all other aspects as well, and without ‘counting out loud’.

Each criteria will be judged ‘along’ the scale from the extreme left : “Too Little/Not Appropriate/Too Slow/etc”, to the extreme right : “Too Much/Way Overboard/Too Fast/etc”. The aim is to be scored (in each criteria) as close to the middle of the scale as possible. The desired half way is called “MOST APPROPRIATE”.

Each competitor will receive a certificate with the graphic results of their scale.

The competitor who has scored the most of their criteria the closest to “Most Appropriate” becomes one of the 6 “Restaurant Savvy - Social Champions 2020”.

The aim for each competitor is to ‘show the fun’ that is had during a social dance while still dancing with appropriate control, showing respect for the partner they’re dancing with, the other dancers around them, the other patrons in the vicinity and their dance ability.

Places are limited in 2020 so the first entries received will have priority. Do not send payment for these heats immediately, it won’t guarantee you entry. ASDAC will send you an email confirming you were ‘in the first 6’ entries first, or let you know you’re on the wait list. If you received entry confirmation you need to pay in full within 7 days of when the confirmation was sent. If full payment isn’t received, you will be notified and given the option of paying in full in the next 2 days. If the payment isn’t received in that time frame, the places will be given to the next entries on the wait list.

xiii. JACK & JILL :

Is a freestyle event where students compete with an unknown partner, drawn at random, to compete against other such couples in their heat for 1st place. This event is where the social ability to Lead & Follow is highlighted by dancing with the unknown partner, and both partners must work together to display good Lead/Follow ability as well as all other aspects eg: good technique, floorcraft, style, timing, fun, respect, etc. In the event of a mismatched number of partners, ASDAC will find appropriate partners for the competitors from the rest of the competing students with their permission, adding them to the draw before the draw takes place. These partners will not be scored unless they choose to add this event to their schedule and pay for it. These partners will be required to dance their best to give their competing partners the best chance at winning possible. Who can enter : amateurs of all ages over 18 years, all levels, abilities, competitors and spectators.

xiv. THE TOP TEACHER BONUS COMPETITION : – 2020

Teacher’s Need Enough Entries To Be Eligible To Enter :

Teachers must have at least 2 students who are both entered into :

1. **A “Multi-Dance” Division**, including :
“3 Dance Crowns” and “Champions Crowns” (not including “Club Crowns”).
2. **And the corresponding “Single Dances”**. Eligible single dance heats include :
“S&R Single Dance Heats”, “S&L Single Dance Heats”, “Proficiency Grading” and “Closed Division”.
3. **AND have 20 or more entries in total.**

‘Error Free’ Teacher’s Charts Have To be Entered To Be Eligible Now Too:

Each Teacher must have an ‘error free’ Teacher’s Chart sent to ASDAC with the Entry Forms.

If there is no Teacher’s Chart, or errors in the Teacher’s Chart, they will not be eligible for Top Teacher.

Definition of Teacher’s Chart Errors :

1. Each Teacher’s Chart must be received by ASDAC before the “time stated” on the day of the Entry Deadline. (*Student Entries will be considered up until the ‘Late Entry Deadline’ but not a Teacher’s Chart that was received*)

after the first deadline. If, however, the late entries are 'additions' to an already entered student, the teacher must send an 'updated' version of their Teacher's Chart that matches 'exactly' the updated student Entry Form (and therefore 'updated' Tax Invoice too) and this updated Teacher's Chart will be accepted, because it's not late, as long as it has no errors.

2. The entries in each heat of the Teacher's Chart must match 'exactly' to each corresponding Student Entry Form.
3. Each Student Entry Form received by ASDAC must match 'exactly' in the Pro/Am heats with their Teacher's Chart.
4. The Teacher's Chart is easy to fill in, and must be done like this : in each heat box being entered by a student, using **BOLD CAPS** : student initials, 1 space, then "L" if the teacher is "Leading" the student OR "F" if the teacher is 'Following' the student.

For example: Ms Leanne Simons (Teacher) is leading Ms Joanne Doe. Type in : **JD L**

When Errors are not Errors :

ASDAC works together with all teachers/studios who send in their proposed entries early enough that ASDAC can answer their questions and help them make any necessary adjustments to their initial entries, WELL BEFORE THE ENTRY DEADLINE. These are not considered errors because the teacher/studio asked for a 'correctness check' before the deadline. Those teacher's/studios then send correct Entry Forms and Teacher Charts to ASDAC later, before the stated time on deadline day, and make a payment they know is correct, with a correct Tax Invoice.

The Teacher's Charts are now an integral part of the ASDAC computerized scoring system

and therefore are a requirement for teacher's wishing to enter the Top Teacher Bonus Competition.

If no Teacher's Chart is entered, then those teachers accept that the action of not fulfilling one of the 'Top Teacher Bonus Competition' requirements means that they do not qualify for entry and no discussion will be entered into it afterward.

Only the Top 6 eligible teachers will win a Top Teacher Purse to the value described below.

The Purse for the Top 6 Eligible Teachers:

\$5 will be awarded for every 'student entry' a teacher 'actually' dances in. A teacher won't be paid for any entry they didn't actually dance in.

The "First Place" Top Teacher " will also receive a Trophy and an extra \$500 bonus.

IN THE EVENT THAT THERE IS A TIE BETWEEN TWO OR MORE TEACHERS WITH NUMBER OF ENTRIES:

Placement points will be awarded to teachers for the final placements of each Pro/Am entry:

The teacher with the highest total points scored by their students wins. If a placement is in an uncontested division, the points remain the same.

	Multi-Dance Entry	Single Dance Entry
For each First Place:	16 points	8 points
For each Second Place:	14 points	7 points
For each Third Place:	12 points	6 points
For each Fourth Place:	10 points	5 points
For each Fifth Place:	8 points	4 points
For each Sixth Place:	6 points	3 points
For each Seventh Place:	4 points	2 points
For each Eighth Place:	2 points	1 point

xv. LIFTS & PERFORMING ARTS:

Lifts Definition: A lift is considered a disqualifiable offence when one partner has both feet off the floor at the same time, when in contact with their partner. (Except for the unicorn which only may be used in Mambo & Salsa.)

Partners may have 1 foot on the floor whilst in contact with each other, and the foot on the floor is not required to bear weight. Solo jumps are acceptable as long as there is no supporting contact between partners at the time. There may be minimal contact without assisting the jump and violating this is easily determined by the judges/invigilator. Any contention around assisted lifts will be ruled against the competitor for pushing the limits of the rules.

LIFTS IN THIS COMPETITION ARE NOT PERMITTED and are grounds for immediate disqualification. Any person who causes injury to another person at any time during the event is solely responsible for their own actions whether intentional or not. Only the parties involved in the injury event will be responsible for any costs that occur as a result. ASDAC, the Organiser/s and SDA PTY. Ltd. assume NO responsibility for any such injuries because all precautions and warnings are accepted by all people who attend ASDAC, by the act of attending.

LIFTS IN THE PROFESSIONAL SHOWCASE ROUTINE EXHIBITIONS ARE ONLY PERMITTED AT ENTIRELY YOUR OWN RISK, AND ENTIRELY AT YOUR OWN PERSONAL PHYSICAL, MENTAL AND MONETARY COST. ASDAC, the Organiser/s and SDA PTY. Ltd. assume NO responsibility for the unknown choices of performers and are not liable for injuries incurred by dancers who knowingly choose to do lifts and tricks.

Performing Arts Definition:

Assisted tricks such as Horse & Cart, Sitting Hen, Slashes, Flairs etc. Any trick which is deemed dangerous to other competitors.

Partners are permitted to do leans, attitude lines and developes, supported balance lines, and fully supported moves where at least 1 foot is in contact with the floor at all times and does not endanger other competitors in Level 5 and above. Some exceptions are stated in 'Allowed Elements' in the 'Reference Books'.

ANY TRICK WHICH INJURES OR IMPEDES ANOTHER COUPLES DANCING WILL RESULT IN IMMEDIATE DISQUALIFICATION.

xvi. DRESS CODE: – 2020

Both teachers and students must abide by the dress codes. Studios should screen all their dancers in their costumes BEFORE they are worn at ASDAC to avoid unnecessary embarrassment or disqualification.

Adult Dress Code:

The Adult Dress Code guides adults to choose secure and appropriate costuming. Adults must dress neatly and look the part of the dance division they are entering. This competition does expect that all competitors and teachers dress in competition appropriate clothing, and ASDAC is encouraging the use of excellent costuming to help all those involved be an integral part of the glamorous event that it is. Costuming always impacts upon the judges as to the dedication of the dancer to their cause.

Leader's Back Number Requirements :

Back Numbers are to be displayed on the Leader's back between the shoulder blades with the top of the paper level, at exactly the join between arm pit and back, and nowhere else. If the Professional Leader's back number must be taken on and off over multiple heats, pin the number to either your jacket or bolero jacket for quick removal of the whole jacket. Heats will not be delayed for the pinning and unpinning of back numbers.

Leader's Smooth/Standard :

White or black is preferred. Plain, colours are allowed, no patterns. Pinstripes are allowed. Suit pants or dress pants. Long sleeve button up shirt for males, button up shirts are not required for female leaders. Jacket, vest or tails, a bolero jacket for female leaders. Black socks. Dance Shoes (No Cuban Heels). No undergarments to be visible. Shirts tucked in, and no short sleeves. No hats. No embellishments. Female Leader's may also wear "Follower's Smooth/Standard" Dress Code as long as they still adhere to the Leader's Back Number Requirements.

Leader's Rhythm/Latin :

Full length suit pants, dress pants or latin pants of any plain colour. Long sleeve shirt of any colour or pattern, with embellishments allowed and encouraged. Dance shoes. No short sleeve shirts, tank tops or totally bare chests allowed. Vests optional. No hats. Female Leader's may also wear Follower's Rhythm/Latin costuming and adhere to the Leader's Back Number Requirements.

Follower's Smooth/Standard :

Ball gowns, or skirt and tops. Length to be between the knee and ankle. No lower or higher. No strapless gowns. Bra straps must be clear or flesh coloured. Full embellishment allowed and encouraged. All embellishments must be as secure as possible, and not cause harm to either partner or any other person. No jewelry is to swing around freely. No visible underwear. Briefs or G-strings must be covered by costume underwear. Professionally made costumes have these already built in. Stockings optional. Dance shoes. Secure hair pieces allowed. No hats. Appropriate coverage of the bottom and breasts is essential. Males as Follower's may wear the same Dress Code as Leader's Smooth/Standard. No Follower's are permitted to wear back numbers.

Follower's Rhythm/Latin :

Dresses, or top and skirts or pants/shorts. Neither of which is permitted to reveal underwear in a normal standing position. Full embellishment allowed and encouraged. All embellishments must be as secure as possible, and not cause harm to either partner or any other person. No jewelry is to swing around freely. No strapless garments. Bra straps must be clear or flesh coloured. No underwear to be visible. Briefs or G-strings must be covered by costume underwear. Professionally made costumes have these already built in. Stockings optional. Dance shoes. Secure hair pieces allowed. No hats. All costuming must be secure and have no chance of falling off. Appropriate coverage of the bottom and breasts is essential. Males as Follower's may wear the same Dress Code as Leader's Rhythm/Latin. No Follower's are permitted to wear back numbers.

PROFESSIONAL SHOWCASE EXHIBITION ROUTINE COSTUMING:

May wear any costuming appropriate for the dance style. All costuming must be secure and not reveal underwear. Costume underwear must be worn over real undergarments.

Under 18's (Up to 17 years old) Dress Code:

The Youth Dress Code is to ensure that children are not objectified and seen as adults. It is to establish a neat and controlled appropriate standard for under 18's.

Leader's Back Number Requirements :

Back Numbers are to be displayed on the Leader's back between the shoulder blades with the top of the paper level, at exactly the join between arm pit and back, and nowhere else. If the Professional Leader's back number must be taken on and off over multiple heats, pin the number to either your jacket or bolero jacket for quick removal of the whole jacket. Heats will not be delayed for the pinning and unpinning of back numbers.

Leader's Smooth/Standard :

Black or pinstripe suit pants, plain coloured long sleeve button up shirt, no short sleeves. No embellishments. Plain black or pinstripe vests are allowed. Shirts must be tucked in. No undergarments to be visible. No skin tanning. Black socks. Dance shoes. No Hats. Back numbers are to be displayed on the Leader's back between the shoulder blades, and nowhere else.

Leader's Rhythm/Latin :

Full length suit pants of any plain colour. Any coloured/patterned long sleeve shirt. Few embellishments. No undergarments to be visible. No short sleeve shirts, tank tops or totally bare chests are allowed. No skin tanning. Black socks. Dance shoes. No Hats. Back numbers are to be displayed on the Leader's back between the shoulder blades, and nowhere else.

Follower's Smooth/Standard :

Dress, or top and skirt. Colours and patterns allowed. Only 20% of the entire costume may have embellishments such as sequins, diamantes, feathers, jewels, etc. No strapless tops or dresses are allowed. No underwear must be seen. All bra straps must be clear or totally hidden. All undies must be covered with opaque dance shorts or opaque dance briefs. Stockings optional. Skirt or dress length must be between the bottom of the knee at the highest, and the middle of the ankle at the lowest. Dance shoes. No hats. Full coverage of the bottom and breasts is essential.

Follower's Rhythm/Latin :

Dress, or top and skirt. Colours and patterns allowed. Only 20% of the entire costume may have embellishments such as sequins, diamantes, feathers, jewels. No strapless tops or dresses are allowed. No undergarments must be seen. All bra straps must be clear or totally hidden. All undies must be covered with costume underwear. No costuming for youth girls is permitted to show/reveal any skin around the midriff - between the top of the bust and the top of the thighs, including the hips. Open backs are acceptable with appropriate securing of the costume to the

dancer. Stockings optional. Skirt or dress length must be between: 5cm above the knee at the highest, and the middle of the ankle at the lowest. Dance shoes. No hats, but securely pinned in hair pieces are acceptable. Full coverage of the bottom and breasts is essential.

xvii. SHOWCASE ROUTINE EXHIBITIONS:

Music files must be supplied in .WAV or .MP3 formats only. Nothing else accepted.

All music must be supplied twice. Once on a USB drive with no other files on the drive (we will return it to you) and 2nd you must bring a back-up copy on USB on the day. The USB's must have been tested by the dance studio by playing it all the way through non-stop so there are no problems. ASDAC is not responsible for any music that does not play. PLEASE BRING BACK-UPS!

Costuming must be appropriate for the style of presentation. Effort to wear performance looking costuming is required. Embellishments allowed. Props allowed. No underwear to be visible and must be covered by costume underwear. All costuming must be secure and have no chance of falling off unless it is a planned part of the exhibition. Lifts allowed as per described under **ix. Lifts & Performing Arts.**

xviii. AWARDS:

All participants will receive an elegant certificate with all their entries named, and their placements merited with 1st, 2nd, 3rd, 4th, 5th, 6th place if so won. If a competitor came 7th or more they will be merited with 'Semi Finalist'.

All 1st place winners of every Trophy category will receive that Outback Crown Title for that year.

All award winners are final, and no changes will be made, unless a disqualification is warranted.

The winner of the ASDAC TOP TEACHER BONUS Competition will receive a trophy and an envelope stating their accrued prize purse. They keep the ASDAC Top Teacher Crown Title for that year. Arrangements for payment of the prize will be arranged within 30 days of the completion of the competition.

The Amateur winner of ASDAC's top award THE CRYSTAL CROWN AWARD will receive a most magnificent trophy. They keep their Outback Crown Title for that year. They get to keep the trophy. They also receive a \$100 voucher off the cost of their entry to the following ASDAC competition only. This \$100 is not redeemable for cash or transferrable to another year.

xix. DISQUALIFIABLE OFFENCES:

Judges and ASDAC officials have the right to disqualify any competitor who breaches the rules of ASDAC. They will not enter into any discussion with a competitor over their decision. Rules are designed to create fairness, safety and harmony for all who are involved.

1. Lifts executed in the competition will be disqualified.
2. Props and/or removing clothing or accessories whilst dancing is NOT allowed in the competition.
3. Dangerous or inappropriately revealing costuming is a disqualifiable offence.
4. Inappropriate language and behavior is unacceptable, and may not only have you disqualified, but removed from the premises.
5. A competitor who views/touches/removes any of the Master Scrutineer Sheets/Tablets or Judges Sheets/Tablets without the permission of the ASDAC Organizer/s, will be immediately disqualified.
6. Verbal disrespect of any judging decisions is a disqualifiable offence.
7. Deliberate interference and/or injury of another competing couple with dangerous dance moves will mean disqualification.
8. A professional competing as an amateur.
9. A student proven to be entered into Levels below their current studio standard will be disqualified from the lower entries.
10. Intoxication while competing.

xx. COMPETITOR & PROFESSIONAL CONDUCT:

Competitors are bound by a Code of Conduct when they attend all ASDAC events.

Code of Conduct:

1. While on the competition premises, competitors shall conduct themselves at all times in a civil and sportsmanlike manner.
2. It is the competitor's responsibility to be in attendance at least 15 minutes in advance of the advertised time scheduled for the events he/she is entering. Organizers are not required to delay the program for the benefit of latecomers.
3. Competitors entering an ASDAC event shall accept as final, the individual markings of the judges, and no appeal against them may be made except when it can be shown that the actual markings have been incorrectly evaluated. If officials and competitors mutually consent to discuss markings and results after the conclusion of the event, they should do so in a civil, ethical, and professional manner. All discussions must be made at the close of the entire competition only. Any breaches of professional conduct should be immediately reported to ASDAC organizer, Sharon Pekkarinen.
4. A competitor who views/touches/removes any of the Master Scrutineer Sheets/Tablets or Judges Sheets/Tablets without the permission of the ASDAC Organizer/s, will be immediately disqualified.
5. If a couple fails to appear for an event without notifying the organizer in advance, then the organizer is not obligated to accept entries from that couple for future competitions.

xxi. MUSIC:

Music used in the competition heats will pertain to these current tempo standards:

SMOOTH :

LEVEL 1&2	MPM	BPM	ALL OTHERS	MPM	BMP
Waltz	30-32	90-96	Waltz	28-30	84-90
Tango	30-32	120-128	Tango	30	120
Foxtrot	32-34	128-136	Foxtrot	30	120
Viennese Waltz	52-54		Viennese Waltz	52-54	
Peabody	60	240	Peabody	60	240

STANDARD :

LEVEL 1&2	MPM	BPM	ALL OTHERS	MPM	BMP
Waltz	29	87	Waltz	29	87
Tango	32	64	Tango	32	64
Foxtrot	28	112	Foxtrot	28	112
Viennese Waltz	58	174	Viennese Waltz	58	174
Quickstep	48-50	-200	Quickstep	50	200

RHYTHM :

LEVEL 1&2	MPM	BPM	ALL OTHERS	MPM	BMP
Cha Cha	30	120	Cha Cha	30	120
Rumba	31-36	124-144	Rumba	31	124
East Coast Swing	34-36	136-144	East Coast Swing	35	140
Bolero	24-26	88-104	Bolero	24	88
Mambo	47-51	188-204	Mambo	47	188

LATIN :

LEVEL 1&2	MPM	BPM	ALL OTHERS	MPM	BMP
Cha Cha	31	124	Cha Cha	31	124
Rumba	26	104	Rumba	24	96
Jive	43	172	Jive	43	172
Samba	50	100	Samba	50	100
Paso Doble	55	110	Paso Doble	55	110

CLUB DANCES :

ALL LEVELS	MPM	BPM	ALL LEVELS	MPM	BMP
Salsa	45-52	180-210	Lindy Hop	30-45	120-180
Merengue	29-32	58-64	Argentine Tango	22.50-32.50	90-130
Hustle	28-30	-120	Peabody	60	240
West Coast Swing	28-32	112-128	Night Club 2 Step	34-39	136-156
Country 2 Step	84-100	168-200	East Coast Swing	34-36	136-144
Samba	50	100	Bachata	30-34	120-136

xxii. JUDGING:

Judges will be scoring the competitors as such:

- Only the Amateur competitor in a Pro/Am couple is being judged. Both Amateurs will be judged as a couple in Am/Am entries. Both Professionals will be judged as a couple in Professional entries.
- **Footwork and Technique**
- **Lines:** Top Line, Extensions, Body & Arm/Leg Line whilst moving, whole body lines in posed movements.
- **Partnership:** working together/connection/lead/follow
- **Floorcraft:** Proper flow around the floor where necessary and consideration of other dancing couples.
- **Style and Character:** of each individual dance.
- **Personal Expression:** The extra feeling, personal touches, effort and facial expression.
- **Timing:** Consistency and Accuracy

All categories are given equal weighting, however, if timing is consistently inconsistent, then the other areas cannot make-up for poor timing. A 1st place cannot be given to a competitor who dances out of time. Also, serious consistent errors in Footwork and Technique also allows the judges to lower their score to reflect technique before style.

Judges are to be treated with respect at all times by everyone attending the event. They are all experienced members of the dance industry.

The "**Invigilator**" is a judge and must be treated as such. The Invigilator watches the competitors and teachers whilst they dance and enforces the rules applicable to the heat and Level. The invigilator will mark infringements of the rules whether incurred by the student or the teacher on their judging sheet and it will be reflected in the results. Any person dancing out of category (eg: multiple pivots in Levels 1 or 2) cannot place higher than a 2nd, and will not be allowed a 1st, due to the unfairness to their fellow competitors. The Invigilator makes sure that each heat is competed in fairly. This includes the teacher who partners the student. They are also not allowed to dance out of category eg: rhondes in Level 1 or 2, even though they are not being judged. An infringement will result in the students final score being lowered by 1 placing per different infringement, per heat.

Judges are not permitted to enter into discussions with competitors on matters of disqualification or competitor's disagreements with results.

All scores and placings are final, and no discussions will be entered into by the judges, ASDAC representatives or SDA Pty. Ltd.

Judges are permitted to impart professional suggestions on a competitor's performance if asked by the competitor themselves. A judge will not discuss anyone's performance with anyone other than the competitor and their teacher/studio owner. All discussions must be conducted with a civil, ethical and professional manner from all parties. However, this coaching cannot occur until after the competition has concluded in its entirety, and the coach may wish to charge a fee. Coaching from an ASDAC judge does not ensure a winning place at the next competition.

Judges Conduct:

1. Must arrive a minimum of 15 mins prior to the start of the day of judging, or judges training.
2. Judges shall stand or be seated at such locations that they do not interfere with the competitors, videoing or event staff. Judges shall not converse with each other during actual judging sessions, especially while the music is still playing.
3. Judges are reminded that if they converse with any spectators, contestants or coaches, they may not discuss any competitors' performance until after the close of the entire event. Failure to comply will result in the failure to be invited as a judge at ASDAC again.
4. Judges are not to compare notes and must judge independently.
5. Judges may move about freely in order to see all the couples.
6. Judges are required to remain on the floor, or on duty until the end of the music.
7. Judges shall mark and sign their score cards in ink, including their code letter, and shall initial each and every alteration when using the paper scoring system.
8. It is a basic requirement that any professional engaged to officiate shall upon arrival at the venue:
 - a. Report his presence to the Organizer and Chairman of Judges in their judging group.
 - b. Ascertain the Timetable of the competitions, and
 - c. Be available as scheduled.
9. While on the competition premises, judges shall conduct themselves with the utmost of professional decorum, including refraining from consuming alcohol during a judging session.

10. Judges may not use cell phones or any other unauthorized electronic devices during the time period(s) in which they are officiating.
11. Judges are not off duty, and must remain a professional presence until ALL events, and presentations are complete, and the event has been completed in its entirety. Including: not showing any bias towards any particular studio or student/s.

xxiii. CANCELLATION/REFUND POLICY:

The deadline for a refund on a cancellation is 30 days prior to the date the competition commences. Refunds will be made by direct deposit, 30 days following the completion of the competition. There will be a minimum \$50 service charge, per participant, for cancellations.

If the Organizer is notified of cancellations after the deadline, credit toward the following year will be considered in cases of **emergency only** and must accompany a Doctor's Certificate.

No substitutions will be allowed for entry cancellations at the event.
No exchanges or refunds will be made on any/all admission tickets.
(ALL TICKET SALES ARE FINAL)

xxiv. LIABILITY:

The organizers of this ASDAC competition, Social Dancing Australia Pty. Ltd. are not responsible for the loss or theft of articles left in the changing rooms, ballroom(s) or hotel rooms. The Organizer(s) and the SDA Pty. Ltd. will not be held liable for injuries sustained by persons attending this event, whether as spectators, officials, competitors or guests of the Organizer(s). Everyone attending does so at his/her own risk. The Organizer(s) and the SDA Pty. Ltd. will not be responsible or held liable for the appearance of photographs and/or video taken during an ASDAC event, which appears in printed publications or any internet/website/digital manner which was not sanctioned by SDA Pty. Ltd.

xxv. COMPETITION PHOTOGRAPHY & VIDEOGRAPHY RELEASE AGREEMENT: – 2020

Videography:

ASDAC will be videoing the competition and showcase routines. Clips of the competition will be supplied to every competitor entered in USB format or other if arranged differently.

The footage supplied to each competitor will be:

Every 'Lowest Level Heat and Crown Trophy Heat' they danced, in each dance style in each division, not including Novelty events such as J&J.

Other heat footage will be available to buy after the event for \$5 per requested heat plus the cost of the USB, postage & handling. Request all extra purchases by email to info@asdac.com.au and include your name and the heat numbers the other heats you danced in that you wish to purchase. ASDAC does not allow students to purchase footage of heats they did not personally dance in for moral and ethical privacy reasons. Every owner of a studio who competed at ASDAC may purchase heat footage segments upon request too. These studios are restricted from using this footage for any reason other than use at their studio for moral and ethical privacy reasons.

No videoing of the Professional Show is allowed. Respect the wishes and earning capacity of the artists.

Photography:

General photography is allowed.

ASDAC and SDA Pty. Ltd. reserve the right to use any photos from the event for any ASDAC advertising be it digital or in print. All competitors and teachers effectively agree to the release of photographs of themselves upon paying their entry fees, and must, to be able to compete.

xxvi. STUDENT/PROFESSIONAL RELEASE FORM:

Any Student/Teacher who has received a warning for breaking rules in the past will not be able to compete again without signing a Release Form agreeing to abide by the Rules and to the consequences if they do.

*NOTE: ASDAC reserves the right to exclude any person/s from the event as they see fit.