



## **ASDAC RULE BOOK 2018**

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## **i. RULES:**

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All persons attending this event, whether as spectators, officials, competitors or guests of the Organizers shall be bound by the ASDAC rules and, by participating in this competition, automatically become obliged to adhere to those rules.

## **ii. ENTRIES:**

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Entries for every available place in every division are entered in a first come first served system, and only when full entry fees have been paid to secure the entered places. We advise that you send your entries as they occur so we can inform you if the heats are full. If you send all your entries at once we may have to advise you that some can't be accepted if the heat is full. All student/professional entries must be entered through a Dance Studio. Amateur Couples that do not live within 45mins of a studio that will take them to ASDAC may enter themselves. In this case, care must be taken to study the Rules and Curriculum permitted in each Level. This competition is a 3 day boutique competition and contains limited entries. To secure your entries PLEASE BOOK AND PAY AS SOON AS POSSIBLE TO AVOID DISAPPOINTMENT.

### **Age Categories:**

All entrants under the age of 18 must be accompanied by a parent or guardian. The 'age category' of each entrant must be on their entry form, with a parent or guardians signature of attendance when required. We do not have a youth division so any youths will be competing in adult divisions.

Any heat marked "Level or Open" is an all ages heat. 'Adult' division is classified as 25 years and older, 'Masters 1' division is classified as 36 years and older, "Masters 2 is 46 years and older and 'Masters 3' is 60 years and older. Masters entries can also enter all younger age divisions at their level that they have not previously won, but younger dancers cannot enter older age categories.

### **Gender:**

In general, couples entered in Pro/Am are partnered as 1 male and 1 female.

Where a studio Professional needs to partner a competing Amateur of the same gender, the same rule applies regarding the display of a back number as detailed below.

Where a studio has a student at their studio learning the opposite of the traditional role eg: a female is learning to lead, male is learning to follow, they may enter ASDAC in that role. They may be Lead or Followed by any Professional partner, not another Amateur. The Leader of any couple must wear an appropriate shirt/jacket/bolero jacket/top where their number can be displayed on their back, and easily removed between heats without delaying any heats. Numbers cannot be displayed on other parts of the body or on the opposite partner. With the short amount of time judges have for each heat there must not be any confusion looking for a number.

### **Professionals/Teachers:**

Professional dancers must be 18 years or older to attend any ASDAC event in an official dancing capacity. For example: as a Pro/Am partner, or to enter the Professional Division, or to perform with either an Amateur or Professional partner.

Must have their own copy of the Rules and Regulations, and are expected to abide by them, and a copy of the ASDAC Curriculum. If their student dances inappropriate material for their entry it will be the fault of the teacher, but it is the students' score that will reflect it. Teachers must also dance to the level and material required in the category of each of their students/heats. (Eg: no rhondes in Level 1 or 2.) Even though they are not being scored, it is out of category and will be reflected in the students scores.

Professionals are responsible for their students, including their appropriate costuming, attending their heats on time and appropriate behavior.

Professionals are responsible for themselves including appropriate costuming, attending their heats on time and appropriate behavior. Professionals must also abide by the Dress Code. Any heat/s they disrupt with faulty or inappropriate costuming will be removed from the Top Teacher Purse.

Professionals must not be intoxicated when competing, either with Amateurs, Professionals, or performing. Professionals are expected to behave professionally, with respect and as per the section on COMPETITOR & PROFESSIONAL CONDUCT.

### **iii. TEACHER/STUDENT ENTRY: (called Pro/Am – Professional/Amateur)**

In 2018 a teacher may dance with only 1 student in each Single Dance heat, 3 Dance Crown and Multi-Dance Championships heats. It is not possible to compete in a final with two people. Only 'Club Dance' entries may have 1 teacher dancing with a maximum of 2 students per heat.

### **iv. STUDENT/STUDENT ENTRIES: (called Am/Am – Amateur/Amateur)**

Amateur couples are permitted and encouraged to enter. They may enter any Am/Am Single Dance Heats or Proficiency Grading together. To enter the Couples Crown heats, couples must be entered into the corresponding dance styles in the Am/Am Couples Single Dance divisions. Couples may also enter the Pro/Am heats separately with their own Professionals, which does not impact on their entries as couples. Couples may also enter 1 different partner for the Smooth dances, and for the Rhythm dances, which means all dancers involved must have an entry form, and follow the requirements to qualify for Crown Heats. Couples who do not attend with a studio due to approved circumstances can enter:

1. Couples 3 Dance Crowns with corresponding Couples Single Dance heats (Smooth, Rhythm or both)
2. Couples Single Dance Heats
3. Couples Proficiency Grading
4. Couples Social Savvy
5. Couples Club Dances

Couples may enter the other dance styles together that are not part of the 3 Dance Crown genres eg: Viennese Waltz and Mambo

### **v. STUDENT ENTRY LEVELS:**

Students may only enter divisions which are deemed the most appropriate for their current level of learning by their studio for their first ASDAC comp, plus two levels higher. For example: a dancer learning basic non-continuity figures can compete in Level 1, Level 2, Level 3. They are never allowed to enter below their current learning level. For eg: a Level 6 dancer cannot enter a Level 5 division. They are also allowed to enter any 'Masters' level if they fit the age requirements. A student may not enter a 'Level' division that they have already won a Crown in, or a first place in, with the exception of 'Open' & 'L6" divisions, these can be won multiple times. Any student who wins a Single Dance Title in an uncontested heat one year, may compete in that heat again the following year. Amateur Couples and Club Dance winners who have won a single dance title in Level 2 (Beginners) or Level 4 (Intermediate) may now enter again the following year provided they have not progressed into more advanced figures than that level during their learning in their studio. If they have progressed in their studio they must progress at ASDAC.

### **vi. CLOSED LEVEL DIVISIONS:**

All divisions which are not 'Open' eg: 'Level 1 Smooth', are 'Closed' divisions. Figures that a student dances are to correspond to the level descriptions, hence the studio choosing the level a student competes in. Definitions of the distinction between levels is explained in the 'ASDAC American Style Detailed Level Descriptions' supplied to the studio by ASDAC. A student cannot compete in a Level which they've passed an exam in, in their corresponding studio curriculum.

### **vii. OPEN DIVISIONS:**

Pro/Am Open divisions can only be entered into by amateurs competing at Level 3, (as their lowest Level), and above. Open divisions are not restricted to syllabus. They must still adhere to the rules about lifts and performing arts.

### **viii. CROWN HEATS:**

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To enter any of the “Crown” heats, either 3 dance, championships or both, the student/s must also be entered into all the same dance styles of that/those Crown heats, in the single dance heats at least once for each dance style.

### **ix. PROFICIENCY GRADING:**

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Are **non-competitive** heats where the student is graded by the judges and will receive a ranking according to the averaged grade of all the judges. 95%+ = Honours, 85-94.99% = Outstanding, 75-84.99% = Highly Commended, 65-74.99% = Commended. Non-competitive refers to “not competing against the other dancers on the floor for a placing.” Students will only be dancing to compete against themselves. These heats are counted towards the “Crystal Crown” trophy, top student award. These grades represent a professional opinion of the students current dancing ability, independent of their studio.

### **x. SOCIAL SAVVY:**

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Heats specifically for Level 1 and Level 2 dancers to compete in a social arena for Awards Certificates. The achievements below will be awarded for every single dance style across all Leaders, Followers and Amateur Couples. Competitors are to demonstrate their savvy skills appropriate for a crowded social dance floor. Dancers must freestyle using L1 & L2 material, no choreographed sequences. You can enter as Pro/Am, Am/Am, and any Leader/Follower combination. All these combinations will compete at the same time for the same titles so both teachers and students can only enter the dance style once, in the couple combination they choose. This simulates the action we see on a social floor and awards amateurs for having the best trait in that particular crowd at that particular time and dance style.

Social Savvy dancers may enter again in the same Level the following year provided they have not progressed into more advanced figures than that level during their learning in their studio. If they have progressed in their studio they must progress at ASDAC.

#### **Award Titles to be won:**

- 1a. Best Floorcraft (Leaders and Couples Only)
- 1b. Best Following (Followers only)
2. Most Consistent Appropriate Arm Styling for a Crowded Social Floor.
3. Most Effective Top Line (Good connection, avoids other dancers, nice shape, no unnecessary tension.)
4. Most Enjoyable to Watch (Dancers smiling, both relaxed, can be spontaneously entertaining.)
5. Best Musicality (Best timing, use of the tone, feeling and highlights in any song played.)

### **xi. THE OLD FASHIONED TAP OUT:**

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Six individual heats covering Waltz, Tango, Foxtrot, Cha Cha, Rumba, E/Swing. Can be entered as Pro/Am or Amateur Couple, all ages and all Levels. During each heat, couples will dance socially with emphasis on fun, character, ‘zing’ and entertainment. No choreographies accepted. High level technique and figures won’t be the key to winning. Letting go of hold to ‘boogie’ is also acceptable. Throughout the heat judges will be walking around the dance floor and will ‘tap out’ competitors on the shoulder, who then must both *bow to the judge and immediately leave the floor*. The last remaining couple on the floor is the prize winner. Prizes will be given immediately. Then the next heat commences.

### **xii. CLUB DANCES:**

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Single dance heats in the club style dances: Salsa On1, Samba, Merengue, West Coast Swing & Hustle. You can enter as Pro/Am, Am/Am, and any Leader/Follower combination. All these combinations will compete at the same time so both teachers and students can only enter the dance style once, in the couple combination they choose. Pro/Am will compete for placings against each other and Am/Am will compete for placings against each other, dancing at the same time. A winner can dance in the same level again if they haven’t progressed to more advanced figures in their studio.

This is the only Division where a teacher can dance with a maximum of 2 students per dance style, per division. Eg: Beginner Salsa – Mr Smith can dance with 2 students at this Level because we can run 2 heats.

### **xiii. JACK & JILL:**

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Is a freestyle event where students compete with an unknown partner drawn at random, to compete against other such couples in their heat for a placing 1<sup>st</sup>, 2<sup>nd</sup>, etc. This event is where the social ability to Lead & Follow is highlighted by dancing with the unknown partner, and both partners must work together to display good Lead/Follow ability as well as all other aspects eg: good technique, floorcraft, style, timing etc. In the event of a mismatched number of partners, ASDAC will find appropriate partners for the competitors from the rest of the competing students with their permission, and add them to the draw before the draw takes place. These partners will not be scored unless they choose to add this event to their schedule, and pay for it. These partners will be required to dance their best to give their competing partners the best chance at winning possible. Who can enter: amateurs of all ages, levels, abilities, competitors and spectators!

### **xiv. THE TOP TEACHER PURSE:**

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#### **To be eligible:**

Teachers must have at least 2 students who are both entered into both: a “Multi Dance” Division and the corresponding “Single Dances” Division, and have 20 or more entries in total. Only the Top 6 eligible teachers will receive a Top Teacher Purse to the value described below.

#### **The Purse:**

The cash purse will be \$5 for every student entry a teacher dances in when they have 20 or more entries as above. A teacher won't be paid for any entry they didn't actually dance in. All entries must state on their Entry Form who their teacher is to gain their correct number of entries. If there is no teacher named, there will be no credit awarded to that teacher, and no discussion entered into afterward.

Late entries on the day of the comp will not be accepted, unless it is found that an entry was missing by fault of ASDAC. This will be decided by ASDAC officials reviewing the entry forms received by the studio in question. Top Teacher First Place will also receive a Trophy and an extra \$500.

#### **IN THE EVENT THAT THERE IS A TIE BETWEEN TWO OR MORE TEACHERS WITH NUMBER OF ENTRIES:**

Placement points will be awarded to teachers for the final placements of each Pro/Am entry:

The teacher with the highest total points scored by their students wins. If a placement is in an uncontested division, the points remain the same.

	<b>Multidance Entry</b>	<b>Single Dance Entry</b>
For each First Place:	16 points	8 points
For each Second Place:	14 points	7 points
For each Third Place:	12 points	6 points
For each Fourth Place:	10 points	5 points
For each Fifth Place:	8 points	4 points
For each Sixth Place:	6 points	3 points
For each Seventh Place:	4 points	2 points
For each Eighth Place:	2 points	1 point

### **xiv. LIFTS & PERFORMING ARTS:**

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**Lifts Definition:** A lift is considered a disqualifiable offence when one partner has both feet off the floor at the same time, when in contact with their partner. (Except for the unicorn which only may be used in Mambo & Salsa.)

Partners may have 1 foot on the floor whilst in contact with each other, and the foot on the floor is not required to bear weight. Solo jumps are acceptable as long as there is no supporting contact between partners at the time. There may be minimal contact without assisting the jump, and be easily determined to be so. Any contention around assisted lifts will be ruled against the competitor for pushing the limits of the rules.

**LIFTS IN THE COMPETITION ARE NOT PERMITTED** and are grounds for immediate disqualification.

**LIFTS IN THE PROFESSIONAL SHOWCASE ROUTINE EXHIBITIONS ARE PERMITTED AT YOUR OWN RISK. ASDAC, the Organiser/s and SDA PTY. Ltd assume no responsibility and are not liable for injuries incurred by dancers who knowingly choose to do lifts and tricks.**

**Performing Arts Definition:**

*Assisted tricks such as Horse & Cart, Sitting Hen, Slashes, Flairs etc. Any trick which is deemed dangerous to other competitors.*

Partners are allowed to do leans, attitude lines and developes, supported balance lines, and fully supported moves where at least 1 foot is in contact with the floor at all times and does not endanger other competitors in Level 5 and above. Some exceptions are stated in 'Allowed Elements' in the 'Detailed Levels Descriptions' book.

**ANY TRICK WHICH INJURES OR IMPEDES ANOTHER COUPLES DANCING WILL RESULT IN IMMEDIATE DISQUALIFICATION.**

**xv. DRESS CODE:**

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Both teachers and students must abide by the dress codes. Studios should screen all the dancers in their costumes BEFORE they are worn at ASDAC to avoid unnecessary embarrassment or disqualification.

**Adult Dress Code:**

The Adult Dress Code guides adults to choose secure and appropriate costuming. Adults must dress neatly and look the part of the dance division they are entering. This competition is however, a chance for all those attending to dress up formally, and ASDAC is encouraging the use of excellent costuming to help all those involved create the glamorous event it is intended to be. Costuming always impacts upon the judges as to the dedication of the dancer to their cause.

**Men Smooth:**

Black suit pants or dress pants. White or black (no colours) long sleeve button up shirt. Black jacket, black vest or tails. Black socks. Black Dance Shoes (No Cuban Heels). No undergarments to be visible. Shirts tucked in. No hats. No embellishments.

**Men Rhythm:**

Full length suit pants, dress pants or latin pants of any plain colour. Long sleeve shirt of any colour with embellishments allowed and encouraged. No short sleeve shirts, tank tops or totally bare chests allowed. Vests optional. No hats.

**Ladies Smooth:**

Ball gowns, or skirt and tops. Length to be between the knee and ankle. No lower or higher. No strapless gowns. Bra straps must be clear or flesh coloured. Full embellishment allowed and encouraged. All embellishments must be as secure as possible, and not cause harm to either partner or any other person. No jewelry is to swing around freely. No visible underwear. Briefs or G-strings must be covered by costume underwear. Professionally made costumes have these already built in. Stockings optional. Dance shoes. Secure hair pieces allowed. No hats. Appropriate coverage of the bottom and breasts is essential.

**Ladies Rhythm:**

Dresses, or top and skirts or pants/shorts. Neither of which is allowed to reveal underwear in a normal standing position. Full embellishment allowed and encouraged. All embellishments must be as secure as possible, and not cause harm to either partner or any other person. No jewelry is to swing around freely. No strapless garments. Bra straps must be clear or flesh coloured. No underwear to be visible. Briefs or G-strings must be covered by costume underwear. Professionally made costumes have these already built in. Stockings optional. Dance shoes. Secure hair pieces allowed. No hats. All costuming must be secure and have no chance of falling off. Appropriate coverage of the bottom and breasts is essential.

## **PROFESSIONAL SHOWCASE EXHIBITION ROUTINES:**

May wear any costuming appropriate for the dance style. All costuming must be secure and not reveal underwear. Costume underwear must be worn over real undergarments.

### **Youth (Up to 17 years old) Dress Code:**

**The Youth Dress Code is to ensure that children are not objectified and seen as adults. It is to establish a neat and controlled appropriate standard for under 18's.**

#### **Boys Smooth:**

Black suit pants, white long sleeve button up shirt, plain black neck tie. No embellishments. Shirts must be tucked in. No undergarments to be visible. No skin tanning. Black socks. Dance shoes.

#### **Boys Rhythm:**

Black suit pants, any plain coloured long sleeve button up shirt. Few embellishments. No undergarments to be visible. No short sleeve shirts, tank tops or totally bare chests are allowed. No skin tanning. Black socks. Dance shoes.

#### **Girls Smooth:**

Dress, or top and skirt. Colours and patterns allowed. Only 20% of the entire costume may have embellishments such as sequins, diamantes, feathers, jewels. No strapless tops or dresses are allowed. No underwear must be seen. All bra straps must be clear. All briefs must be covered with opaque dance shorts or opaque dance briefs. Stockings optional. Skirt or dress length must be between the knee at the highest, and the ankle at the lowest. Nothing above the knee. Dance shoes. No hats. Full coverage of the bottom and breasts is essential.

#### **Girls Rhythm:**

Dress, or top and skirt. Colours and patterns allowed. Only 20% of the entire costume may have embellishments such as sequins, diamantes, feathers, jewels. No strapless tops or dresses are allowed. No undergarments must be seen. All bra straps must be clear. All briefs must be covered with costume underwear. No costuming for youth girls is allowed to show/reveal any skin around the midriff - between the top of the bust and the top of the thighs, including the hips. Open backs are acceptable with appropriate securing of the costume to the dancer. Stockings optional. Skirt or dress length must be no higher than sitting on the top of the knee, and no lower than the ankle. Dance shoes. No hats, but securely pinned in hair pieces are acceptable. Full coverage of the bottom and breasts is essential.

## **xvi. SHOWCASE ROUTINE EXHIBITIONS:**

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Music files must be supplied in .WAV or .MP3 formats only. Nothing else accepted.

All music must be supplied twice. Once on a USB drive with no other files on the drive (we will return it to you) and 2<sup>nd</sup> you must bring a back-up copy on CD/s on the day. The CD/s must have been tested by the dance studio by playing it all the way through non-stop so there are no problems. ASDAC is not responsible for any music that does not play. PLEASE BRING BACK-UPS!

Costuming must be appropriate for the style of presentation. Effort to wear performance looking costuming is required. Embellishments allowed. Props allowed. No underwear to be visible and must be covered by costume underwear. All costuming must be secure and have no chance of falling off unless it is a planned part of the exhibition.

Lifts allowed as per described under ix.LIFTS & Performing Arts.

## **xvii. AWARDS:**

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All participants will receive an elegant certificate with all their entries named, and their placements merited with 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> place if so won. If a competitor came 7<sup>th</sup> or more they will be merited with 'Semi Finalist'.

All 1st place winners of every category will receive that Outback Crown Title for that year.

All award winners are final, and no changes will be made, unless a disqualification is warranted.

The winner of the ASDAC TOP TEACHER AWARD will receive a trophy and an envelope stating their accrued prize purse. They keep the ASDAC Top Teacher Crown for that year. Arrangements for payment of the prize will be arranged within 30 days of the completion of the competition.

The Amateur winner of ASDAC's top award THE CRYSTAL CROWN AWARD will receive a most magnificent trophy and trophy case. They keep their Outback Crown Title for that year. They get to keep the trophy. They also receive a \$100 voucher off the cost of their entry to the following ASDAC competition only. This \$100 is not redeemable for cash or transferrable to another time.

### **xviii. DISQUALIFIABLE OFFENCES:**

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**Judges and ASDAC officials have the right to disqualify any competitor who breaches the rules of ASDAC. They will not enter into any discussion with a competitor over their decision. Rules are designed to create fairness, safety and harmony for all whom are involved.**

1. Lifts executed in the competition will be disqualified.
2. No props and/or removing clothing or accessories whilst dancing is allowed in the competition.
3. Dangerous or inappropriately revealing costuming is a disqualifiable offence.
4. Inappropriate language and behavior is unacceptable, and may not only have you disqualified, but removed from the premises.
5. A competitor who removes any of the Master Scrutineer Sheets/Tablets or Judges Sheets/Tablets without the permission of the ASDAC Organizer/s, will be immediately disqualified.
6. Verbal disrespect of any judging decisions is a disqualifiable offence.
7. Deliberate interference and/or injury of another competing couple with dangerous dance moves will mean disqualification.
8. A professional competing as an amateur.
9. A student proven to be entered into Levels below their current studio standard will be disqualified from the lower entries.
10. Intoxication while competing.

### **xix. COMPETITOR & PROFESSIONAL CONDUCT:**

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**Competitors are bound by a code of conduct when they attend all ASDAC events.**

#### **Code of Conduct:**

1. While on the competition premises, competitors shall conduct themselves at all times in a civil and sportsmanlike manner.
2. It is the competitor's responsibility to be in attendance at least 20 minutes in advance of the advertised time scheduled for the events he is entering. Organizers are not required to delay the program for the benefit of latecomers.
3. Competitors entering an ASDAC event shall accept as final the individual markings of the judges, and no appeal against them may be made except when it can be shown that the actual markings have been incorrectly evaluated. If officials and competitors mutually consent to discuss markings and results after the conclusion of the event, they should do so in a civil, ethical, and professional manner. All discussions must be made at the close of the entire competition only. Any breaches of professional conduct should be immediately reported to an ASDAC organizer.
4. A competitor who removes any of the Master Scrutineer Sheets/Tablets or Judges Sheets/Tablets without the permission of the ASDAC Organizer/s, will be immediately disqualified.
5. If a couple fails to appear for an event without notifying the organizer in advance, then the organizer is not obligated to accept entries from that couple for future competitions.



## xx. JUDGING:

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Judges will be scoring the competitors as such:

- Only the Amateur competitor in a Pro/Am couple is being judged. Both Amateurs will be judged as a couple in Am/Am entries. Both Professionals will be judged as a couple in Professional entries.
- **Footwork and Technique**
- **Lines:** Top Line, Extensions, Body & Arm/Leg Line whilst moving, whole body lines in posed movements.
- **Partnership:** working together/connection/lead/follow
- **Floorcraft:** Proper flow around the floor where necessary and consideration of other dancing couples.
- **Style and Character:** of each individual dance.
- **Personal Expression:** The extra feeling, personal touches, effort and facial expression.
- **Timing:** Consistency and Accuracy

All categories are given equal weighting, however, if timing is consistently inconsistent, then the other areas cannot make-up for poor timing. . A 1<sup>st</sup> place cannot be given to a competitor who dances out of time.

Also, serious consistent errors in Footwork and Technique also allows the judges to lower their score to reflect technique before style.

Judges are to be treated with respect from all people attending the ASDAC event, at all times. They are all highly qualified and respected members of the dance industry.

The "**Invigilator**" is a judge and must be treated as such. The Invigilator watches the competitors and teachers whilst they dance and enforces the rules applicable to the heat and Level. The invigilator will mark infringements of the rules whether incurred by the student or the teacher on their judging sheet and it will be reflected in the results. Any person dancing out of category (eg: multiple pivots in Levels 1 or 2) cannot place higher than a 2nd, and will not be allowed a 1st, due to the unfairness to their fellow competitors. The Invigilator makes sure that each heat is competed in fairly. This includes the teacher who partners the student. They are also not allowed to dance out of category eg: rhondes in Level 1 or 2, even though they are not being judged. An infringement will result in their final score being lowered by 1 placing per different infringement, per heat.

Judges are not permitted to enter into discussions with competitors on matters of disqualification or competitors disagreements with results.

All scores and placings are final, and no discussions will be entered into by the judges, ASDAC representatives or SDA Pty. Ltd.

Judges are allowed to impart professional suggestions on a competitor's performance if asked by the competitor themselves. A judge will not discuss anyone's performance with anyone other than the competitor and their teacher/studio owner. All discussions must be conducted with a civil, ethical and professional manner from all parties. However, this coaching cannot occur until after the competition has concluded in its entirety, and the coach may wish to charge a fee. Coaching from an ASDAC judge does not ensure a winning place at the next competition.

### Judges Conduct:

1. Must arrive a minimum of 30 mins prior to the start of judging.
2. Judges shall stand or be seated at such locations that they do not interfere with the competitors, videoing or event staff. Judges shall not converse with each other during actual judging sessions, especially while the music is still playing.
3. Judges are reminded that if they converse with any spectators, contestants or coaches, they may not discuss any competitors' performance until after the close of the entire event. Failure to comply will result in the failure to be invited as a judge at ASDAC again.
4. Judges are not to compare notes and must judge independently.
5. Judges may move about freely in order to see all the couples.
6. Judges are required to remain on the floor, or on duty until the end of the music.
7. Judges shall mark and sign their score cards in ink, including their code letter, and shall initial each and every alteration when using the paper scoring system.

8. It is a basic requirement that any professional engaged to officiate shall upon arrival at the venue:
  - a. Report his presence to the Organizer and Chairman of Judges.
  - b. Ascertain the Timetable of the competitions, and
  - c. Be available as scheduled.
9. While on the competition premises, judges shall conduct themselves with the utmost of professional decorum, including refraining from consuming alcohol during a judging session.
10. Judges may not use cell phones or any other unauthorized electronic devices during the time period(s) in which they are officiating.
11. Judges are not off duty, and must remain a professional presence until ALL events, and presentations are complete, and the event has been completed in its entirety. This includes: not showing any bias towards any particular studio or student/s.

## **xxi. MUSIC:**

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Music used in the competition heats will pertain to these current tempo standards:

<b>BRONZE:</b>	<b>MPM</b>	<b>BPM</b>	<b>ALL OTHERS:</b>	<b>MPM</b>	<b>BMP</b>
Bronze Foxtrot:	32-34	128-136	All other Foxtrot's:	30	120
Bronze Tango:	30-32	120-128	All other Tango's:	30	120
Bronze Waltz:	30-32	90-96	All other Waltz's:	28-30	84-90
Bronze Cha Cha:	30	120	All other Cha Cha's	30	120
Bronze Rumba:	32-36	128-144	All other Rumba's	32	128
Bronze East Coast Swing	34-36	136-144	All other EC Swing's	36	144
Bronze Bolero	24-26	96-104	All other WC Swing	28-32	112-128
Bronze Mambo	47-51	192-204	All other Bolero's	24	96
			All other Mambo's	47	188
			Salsa	45-52	180-210
			Merengue	29-32	
			Hustle	28-30	
			Quickstep	48-52	
			Viennese Waltz	52-54	
			Samba	50	

## **xxii. CANCELLATION/REFUND POLICY:**

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The deadline for a refund on a cancellation is 30 days prior to the date the competition commences. Refunds will be made by direct deposit, 30 days following the completion of the competition. There will be a minimum \$50 service charge, per participant, for cancellations.

If the Organizer is notified of cancellations after the deadline, credit toward the following year will be considered in cases of **emergency only** and must accompany a Doctor's Certificate.

No substitutions will be allowed for entry cancellations at the event.

No exchanges or refunds will be made on any/all admission tickets.  
(ALL TICKET SALES ARE FINAL)

## **xxiii. LIABILITY:**

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The organizers of this ASDAC competition, Social Dancing Australia Pty. Ltd. are not responsible for the loss or theft of articles left in the changing rooms, ballroom(s) or hotel rooms. The Organizer(s) and the SDA Pty. Ltd. will not be held liable for injuries sustained by persons attending this event, whether as spectators, officials, competitors or guests of the Organizer(s). Everyone attending does so at his/her own risk. The Organizer(s) and the SDA Pty. Ltd. will not be responsible or held liable for the appearance of photographs and/or video taken at any event, which appears in printed publications or any internet/website manner which was not sanctioned by SDA Pty. Ltd.

#### **xxiv. COMPETITION PHOTOGRAPHY & VIDEOGRAPHY RELEASE AGREEMENT:**

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##### **Videography:**

ASDAC will be videoing the competition and showcase routines. A copy of the competition and/or routines will be supplied to every competitor entered, as described in the studio's invitation package. Format: USB. Other heats will be available to buy after the event for a price per requested heat/pro show to be determined directly between the videographer and purchaser only. Every studio attending ASDAC may purchase segments or the entire event directly from the videographer. No videoing of the Professional Show is allowed.

##### **Photography:**

General photography is allowed.

ASDAC and SDA Pty. Ltd. reserve the right to use any photos from the event for any ASDAC advertising be it digital or in print. All competitors and teachers effectively agree to the release of photographs of themselves upon paying their entry fees, and must, to be able to compete.

#### **STUDENT/PROFESSIONAL RELEASE FORM:**

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**Any Student/Teacher who has received a warning for breaking rules in the past will not be able to compete again without signing a Release Form agreeing to abide by the Rules, and agree to the consequences if they do.**

\*NOTE: ASDAC reserves the right to exclude person/s from the event as they see fit.

\*NOTE: some rules and entries for this year 2018 have been provided to cater for the limited capacity of this boutique event, by enabling as many entries as possible, while still remaining true to executing a professional competition and showcase event. Many of the ASDAC rules were originally based on the NDCA master rule book. (National Dance Council of America).