

Social Freestyle

These heats are "non-qualifying" which means that they do not count towards entering any Crown Trophy events.

NON-QUALIFYING

The new "Social Circuit" at ASDAC : Thursday : Social Savvy, Friday : Social Freestyle.

DEFINITELY NO LIFTS OR TRICKS

The Allowable/Not Allowed Elements does not cover all the choices that dancers can make with them, and if dancers push the limits of their spacial travel and arm styling etc, it will negatively affect the judges decisions on your social appropriateness choices.

"Just because you can, doesn't mean you should".

"Non-Continuity" Heats :

All Level 1 & 2 Material as per the Smooth & Rhythm Elements Descriptions.

"Restricted-Continuity" Heats :

All Level 1 & 2 Material as per the Smooth & Rhythm Elements Descriptions, PLUS :

Smooth Allowed :

Open Left Turn (not in Shadow), Open Twinkles, Developes no higher than 10cm off the floor, Figures danced in traditional closed holds

Smooth Not Allowed:

Aerial Rhondes, Attitude Lines, Apart Positions Multiple Pivots, Airplane Arms, Arabesque, Travelling in Shadow Positions, Choreography.

Rhythm Allowed :

Open Boxes, Shadow Positions, Developes & Kicks no higher than 10cm off the floor, Figures danced in traditional closed holds.

Rhythm Not Allowed:

Apart Figures, Aerial Rhondes, Multiple Pivots Lowering a partner to waist level or lower. Airplane Arms, Attitude Lines, Long/large travelling figures that take lots of space.
No choreography.

Dress Code :

Good Casual -
No Costumes.
The other Dress
Code Rules
still apply.

"Social Freestyle" are heats that focus on freestyling your social figures and dancing appropriately in a limited space, to music that has a mystery tempo, while being considerate to dancers around you.

Freestyle Social Figures

Competitors will receive :

1 personal short comment from each judge assigned to assessing your best social attributes, and a placing from 1st to 6th assigned by the head judge and invigilator.

Judging for a placement is based on :

- ◊ The elements allowed/not allowed in each division.
- ◊ The normal judging criteria in a socially appropriate manner.
- ◊ Comparing your social execution to the other competitors on the social floor at that one moment in time.

