

# Closed Division

# Closed DIVISION

## Definition :

Is defined at ASDAC as a specific group of single dance heats in which competitors dance only the restricted figures specified in each Level.

## Restricted Figures :

Each restricted figure has a 'specific element' that is the focus of the figure, removing the huge variety of starts, endings and variations that are showcased in all other ASDAC Divisions. The intention being, that the execution of the element in each figure is easily judged against dancers only of the same Level, dancing the same material. The Closed Division Elements pages specify the details relating to each dance style at each Level.

## Ages :

All Levels are "all ages". There are currently no specific age categories.

## Entry :

Dancers can only enter the Levels available for their current 'Base Level'. For example; a 'Base Level 2' dancer can only enter Closed Division heats: 'Level 1 for Base L2 dancers', 'Level 2 for Base L2 dancers'.

These Closed Divisions specifically allow advanced Level dancers to compete only against other advanced dancers in the execution of the basic elements.

Lower 'Base Level dancers' are not permitted to dance up in Level.

As students progress in their Base Level, they still have the opportunity to compete in the lower Level material but only against dancers of the same more experienced Base Level as they are.

## Winning :

A dancer can enter and win the heats allowed for their current Base Level, an unlimited number of times.

*Base Level 2 CAN ENTER*

### L/F DANCE

BASE L2 - Dancing L1 Restricted Material

BASE L2 - Dancing L2 Restricted Material

# Closed Division Heats

**Who Can Enter:** All Levels Pro/Am & Am/Am

**Winners:** L1-4 Winners may enter this division again while their base entry level is still the same. L5&6 can enter every year.

**Floor Contact/Tricks:** Both feet always close to the floor. L5&6 have a note about safe, elevated Rudolph Rhondes in Rumba & Bolero.

**Dance Holds:** Traditional Basic Holds only. And there are some holds defined in each dance style.

**Character:** Material must be danced with the Smooth & Rhythm Style, Technique and Character of each individual dance style.

**Lead/Follow:** All material must be lead & followed.

**Timings:** As defined in the individual dance styles.

## ELEMENTS ALLOWED:

**Closed Division is to be different to the regular Levelled Heats by competing in the core dancing elements only, that are used in the other heats, to demonstrate the best judging criteria without the extra amalgamations, variations on dance holds or creative choreography available to all other Levelled Heats.**