

# ASDAC *Levels*

## ASDAC LI

"LEVELS" represent the "Elements of Partnership Dancing" on a scale from very beginner to the most advanced.

All divisions that are not 'Open' eg: 'Level 1 Smooth', are ASDAC 'Element Divisions'. Figures that a student dances are to correspond to the 'Elements' in each Level description, hence the studio choosing the Level a student competes in.

### Level 1 Smooth & Rhythm

**Basic Beginner Elements of Dancing**

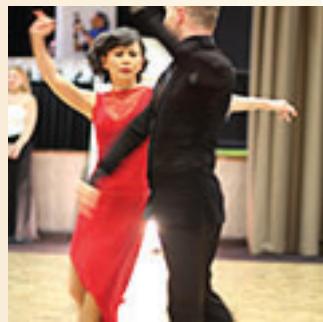
Simple Figures, Clear Timing

Related to Bronze 1 & 2 material

A non-continuity standard

Under 100 lessons for each individual dance style. A Beginner Dancer's introduction to very

BASIC and SIMPLE foundation elements and techniques of non-continuity dancing.



### Level 2 Smooth & Rhythm

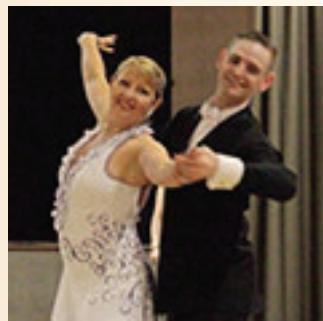
**Advanced Beginner Elements of Dancing**

Simple Figures, Clear Timing

Related to Bronze 3 & 4 material

A non-continuity standard

A Beginner Dancer's slightly more advanced foundation elements, figures and techniques of non-continuity dancing. Still to be thought of as a beginner BASIC and SIMPLE standard.



### Level 3 Smooth & Rhythm

**Basic & Simple Elements of Advanced Dancing**

Simple Figures, Clear Timing

Related to Silver 1 & 2 material

A continuity standard

Non-continuity is also accepted

Beginner foundation elements, figures and techniques of continuity dancing.

To be thought of as BASIC and SIMPLE continuity style dancing.



### Level 4 Smooth & Rhythm

**Advanced Dancing Elements**

Advanced Figures, Use of Different Timings

Related to Silver 3 & 4 material

A continuity standard

Non-continuity is also accepted

Slightly more advanced elements, figures and techniques of continuity dancing.

To be thought of as intermediate continuity style dancing.

## Level 5 Smooth & Rhythm

Advanced Elements of Dancing  
 Simple Side by Side Figures  
 Use of Different Timings  
 Excellent Presentation  
 Related to Gold 1 & 2 material  
 A continuity standard  
 Non-continuity is also accepted

Foundation elements and techniques of continuity dancing starting to use basic apart choreographies.  
 A standard of excellence.



## Open Smooth & Rhythm

Unrestricted elements  
 Open Syllabus

Eg : Dancing more than 20% of another genre's figures or dancing with another genre's style & technique does not constitute dancing "in category" - and cannot place first.

Only dancers with a Base Level 3 and above. Unrestricted syllabus allowing for all material as well as scope for expressive development Competitors and teachers must still adhere to the rules about lifts and performing arts. The presentation, technique and the majority of elements must be of the genre being entered.

- \* Smooth & Rhythm in all S&R heats.
- \* Club Dances as per each individual style.
- \* Standard & Latin in S&L heats.

