

Leader's Back Number Requirements :

Back Numbers



With the short amount of time judges have for each heat there must not be any confusion looking for a number. Your number tells us accurately who you're partnered with on the scoring system.

BACK NUMBER

Back Numbers are to be displayed on the Leader's back between the shoulder blades with the top of the paper at exactly the join between arm pit and back, and nowhere else.

The Leader of any couple must wear an appropriate shirt/jacket/bolero jacket/top where their number can be displayed on their back, and, if a person is swapping roles between Lead & Follow, the item of clothing containing the number must be easily removable and put on back on again between consecutive heats (eg. Taking the Bolero Jacket with the number still attached, off & on between heats) without delay.

Heats will not be delayed for the pinning and unpinning of back numbers.

Numbers cannot be displayed on other parts of the body or on the opposite partner.

Follower's are not permitted to wear back numbers while dancing as a Follower.

Dress Code

DRESS CODE

Both teachers and students must abide by the dress codes. Studios should screen all their dancers in their costumes BEFORE they are worn at ASDAC to avoid unnecessary embarrassment or disqualification.

Costuming always impacts upon the judges as to the dedication of the dancer to their cause. As does appropriate use of makeup, the tidiness of hair, fingernails, toenails and the overall standard of personal grooming.

The Adult Dress Code

guides adults to choose secure and appropriate costuming. Adults must dress neatly and look the part of the dance division they are entering.

ASDAC expects that all competitors and teachers dress in competition appropriate clothing, and ASDAC is encouraging the use of excellent costuming to help all those involved be an integral part of the glamourous event that it is.

No words or advertising are allowed to be on competition clothing except for dancewear logos.

If wearing a mask : feel free to "dress up" hygenic functional masks that match the colour of the costume being worn, and may include tasteful embellishments that adhere to the other dress code rules.

No words or advertising are allowed to be on the masks except for dance studio logos, dancewear logos, or official ASDAC masks.

