

Adjudication

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Only the Amateur competitor in a Pro/Am couple is being judged. Both Amateurs will be judged as a couple in Am/Am entries. Both Professionals will be judged as a couple in Professional entries.

Scoring

Judges will be scoring the competitors as such:

Footwork and Technique : Accuracy and ease of movement.

Lines : Top Line, Extensions, Body & Arm/Leg Line whilst moving, whole body lines in posed movements.

Partnership : Working together/connection/lead/follow

Floorcraft : Proper flow around the floor where necessary and consideration of other dancing couples.

Style and Character : Of each individual dance.

Personal Expression : The extra feeling, personal touches, effort and facial expression.

Timing : Consistency and Accuracy



All categories are given equal weighting, however;

if timing is consistently inconsistent,
then the other areas cannot
make-up for poor timing.

A 1st place cannot be given to a competitor who dances out of time. Also, serious consistent errors in Footwork and Technique also allows the judges to lower their score to reflect technique before style.

Judges are to be treated with respect at all times by everyone attending the event.

They are all experienced members of the dance industry.

Judges are not permitted

to enter into discussions with competitors on matters of disqualification or competitor's disagreements with results. Judges are permitted to impart professional suggestions on a competitor's performance if asked by the competitor themselves.

A judge will not discuss anyone's performance with anyone other than the competitor and their teacher/studio owner. All discussions must be conducted with a civil, ethical and professional manner from all parties.

However, this coaching cannot occur until after the competition has concluded in its entirety, and the coach may wish to charge a fee. Coaching from an ASDAC judge does not ensure a winning place at the next competition.

The Invigilator

: The "Invigilator" is a judge.

The Invigilator watches the competitors and teachers whilst they dance and enforces the rules applicable to the heat and Level. The invigilator will mark infringements of the rules whether incurred by the student or the teacher on their judging sheet and it will be reflected in the results. Any person dancing out of category (eg: multiple pivots in Levels 1 or 2) cannot place higher than a 2nd, and will not be allowed a 1st, due to the unfairness to their fellow competitors. The Invigilator makes sure that each heat is competed in fairly. This includes the teacher who partners the student. They are also not allowed to dance out of category eg: rhondes in Level 1 or 2, even though they are not being judged. An infringement will result in the students final score being lowered by 1 placing per different infringement, per heat.

JUDGES CONDUCT*Judges Conduct**Conduct*

- * Must arrive a minimum of 15 mins prior to the start of the day of judging, or judges training.
- * Judges shall stand or be seated at such locations that they do not interfere with the competitors, videoing or event staff.
- * Judges shall not converse with each other during actual judging sessions, especially while the music is still playing.
- * Judges are reminded that if they converse with any spectators, contestants or coaches, they may not discuss any competitors' performance until after the close of the entire event. Failure to comply will result in the failure to be invited as a judge at ASDAC again.
- * Judges are not to compare notes and must judge independently.
- * Judges may move about freely in order to see all the couples.
- * Judges are required to remain on the floor, or on duty until the end of the music.
- * Judges shall mark and sign their score cards in ink, including their code letter, and shall initial each and every alteration when using the paper scoring system.
- * It is a basic requirement that any professional engaged to officiate shall upon arrival at the venue:
 - a. Report his presence to the Organizer and Chairman of Judges in their judging group.
 - b. Ascertain the Timetable of the competitions, and
 - c. Be available as scheduled.
- * While on the competition premises, judges shall conduct themselves with the utmost of professional decorum, including refraining from consuming alcohol during a judging session.
- * Judges may not use cell phones or any other unauthorized electronic devices during the time period(s) in which they are officiating.
- * Judges are not off duty, and must remain a professional presence until ALL events, and presentations are complete, and the event has been completed in its entirety. Including: not showing any bias towards any particular studio or student/s.

